



7<sup>th</sup> Annual  
**Suzuki Flute Institute**

**For Students**

August 3–August 7, 2009

**For Teachers: Book 5**

August 3–August 7, 2009

**Place:**

Brookline Music School  
25 Kennard Road  
Brookline, MA 02445

**Faculty:**

Margaret Denton  
Julianne Johnston  
Laurel Ann Maurer  
Noelle Perrin  
Scott Pittman  
Amy Poliakoff

**For Information:**

amyflute@comcast.net  
617.524.1150

# *Suzuki in the Berkshires*

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**Summer 2009**

Suzuki in the Berkshires, founded in 1986, will take place at Brookline Music School in Brookline, MA. Brookline is conveniently located in the greater Boston area.



**A half-hour SAA meeting will be scheduled as part of the institute program.**

**How to Contact Us.** Amy Poliakoff; Phone: 617.524.1150;  
*amyflute@comcast.net* or Brookline Music School, 25 Kennard Road,  
Brookline, MA 02445; phone: 617.277.4593; *info@bmsmusic.org*  
All information will be posted on the Brookline Music School Website:  
*www.bmsmusic.org*.

## *Student Program*

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Each flute student will participate in four classes daily including master class, tone and technique, repertoire class, and a level-appropriate enrichment class.

**Enrichment Classes:** Dalcroze Eurhythmics, Garageband, Percussion, Music Theory, Sight-Reading, and Flute Ensemble. Additional enrichment classes available at extra cost are Sibling Piano (daily master class and one enrichment elective) and Piano Elective (for enrolled flute students).

**Performances.** Students will have performance opportunities in play-ins, noon recitals, and a final concert.

**Housing and Meals.** There are several nearby Hotel, Motel, and Bed-and-Breakfast options. For a complete list of names and addresses please e.mail Amy Poliakoff *amyflute@comcast.net*.

**All students must be accompanied by a parent or guardian.**

# Student Registration

Use separate form for each registrant. Registration may be made by phone 617.277.4593 with credit card or by mail with check (payable to Brookline Music School) or credit card information to:  
Brookline Music School, 25 Kennard Road, Brookline, MA 02445.

Book Level: \_\_\_\_\_

Student name \_\_\_\_\_ Age as of 8-3-09 \_\_\_\_\_

Parent name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_  
(print clearly)

Polished piece \_\_\_\_\_ Home teacher \_\_\_\_\_

Reading Level:  non-reader  beginner  intermediate  advanced  
(For example, intermediate is reading at the level of ability to count and sight-read in Book 2)

Flute Book courses include master class, tone and technique, repertoire class, and 1 enrichment class.

Enrichment class preference:  Dalcroze Eurhythmics  garageband  
 music theory  percussion  sight-reading  flute ensemble  
Placement based on level and availability.

Additional enrichment classes available at extra cost are *Sibling Piano* (daily master class and one enrichment elective) and *Piano Elective* (for enrolled flute students).

## Tuition

Registration Fee (per family) . . . . . \$ 50 \_\_\_\_\_

Flute Book 1 and up . . . . . 395 \_\_\_\_\_

Sibling Piano (Master Class + 1 class) . . . . . 275 \_\_\_\_\_

Elective Piano (for flute students only) . . . . . 150 \_\_\_\_\_

Additional Electives (each) . . . . . 50 \_\_\_\_\_

Postmarked after June 1st, pay in full and add . . . . . 25 \_\_\_\_\_

Postmarked after June 15th, pay in full and add . . . . . 50 \_\_\_\_\_

Postmarked after July 1st pay in full and add . . . . . 100 \_\_\_\_\_

Jerilee Taverniti Kechley Memorial Scholarship Fund Donation (Thank you) \_\_\_\_\_

**TOTAL \$** \_\_\_\_\_

## Payment with Credit Card:

Credit Card:  Visa  Mastercard  Discover

Card Number: \_\_\_\_\_ Exp: \_\_\_\_\_

Signature: \_\_\_\_\_

**Payment terms:** 50% fees are due at registration. **Balance due by June 1st.**  
Fee for all cancellations is \$100. No refunds of any kind after July 1st.

# Teacher Training

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Teacher training will be offered for Book 5. Participants will be required to complete 15 hours of coursework and 8 hours of observation. Teachers must complete Books 1 and 2 to register for Book 5.

**Audition Requirements** established by SAA (Suzuki Association of the Americas) stipulate that teachers must have completed Books 1 and 2 training as a prerequisite. If the applicant does not meet this requirement they may choose to audit. Please see <http://suzukiassociation.org/teachers/guides/audition/> for information regarding the SAA's videotape requirement for Book 5.

## Registration for Teachers

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Registration may be made by phone with credit card (617.277.4593) or send registration with check (payable to Brookline Music School) or credit card information to: Brookline Music School, 25 Kennard Road, Brookline, MA 02445.

### Enroll me in Book 5

Teacher name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_ Phone \_\_\_\_\_

### Tuition

Registration fee . . . . . \$ 50 \_\_\_\_\_  
Book 5 for teachers (15 hrs/5 days) . . . . . 395 \_\_\_\_\_  
Book 5 auditor . . . . . 395 \_\_\_\_\_  
Per-day (non parent) observer fee . . . . . 60 \_\_\_\_\_  
Post marked after June 1st pay in full and add . . . . . 25 \_\_\_\_\_  
Post marked after June 15th pay in full and add . . . . . 50 \_\_\_\_\_  
Post marked after July 1st pay in full and add . . . . . 100 \_\_\_\_\_  
Jerilee Taverniti Kechley Memorial Scholarship Fund Donation (Thank you) \_\_\_\_\_  
**TOTAL \$** \_\_\_\_\_

### Payment with Credit Card:

Credit Card:  Visa  Mastercard  Discover  
Card Number: \_\_\_\_\_ Exp: \_\_\_\_\_  
Signature: \_\_\_\_\_

**Payment terms:** 50% fees are due at registration. **Balance due by June 1st.**  
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## Faculty

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**Margaret Denton**, *piano*, holds Bachelor of Music and Master of Music degrees from Rice University and a Doctor of Music degree from Indiana University (piano performance with minor in music education). Major teachers include John Pery and Leonard Hokanson. As a Fulbright recipient, she studied at the Hochschule für Musik in Freiburg, Germany, focusing on the rhetoric of classical music. She has made extensive solo, collaborative, and concerto appearances across the U.S., Canada and Europe. She currently holds teaching positions at Longy School of Music and Brookline Music School, where she also serves as Director of Education.

**Julianne Johnston**, *flute*, studied at New England Conservatory in Boston, and received a Bachelor of Music from Augusta State University, Georgia, and her Master of Music at the University of South Carolina. She began Suzuki flute in 1987 and studied at the Talent Education Institute, Matsumoto, Japan with Toshio Takahashi in 1999 and 2000. She currently teaches at Brookline Music School and performs in the Boston area.

**Laurel Ann Maurer** has been recognized as “one of our outstanding and gifted flutists” by her principal teacher, Julius Baker. She began her Suzuki training in 1987 with Rebecca Paluzzi and also studied privately with Toshio Takahashi, founder of the Suzuki Flute Method. Ms. Maurer became a Suzuki Teacher Trainer in 2007. She has concertized throughout the United States, Europe and Asia and has recorded 12 CD's for various labels including Albany, CRI and 4-Tay. She has commissioned new flute works from many American composers including Augusta Read Thomas, Meyer Kupferman, Jeff Manookian, Dana Paul Pema, and Jennifer Higdon. Laurel Ann also studied with Jeanne Baxtresser and Samuel Baron.

**Noelle Perrin**, *flute*, is head of the Suzuki Flute Program at the JCC Thurnauer School of Music and founder of the FluteStars® Summer Camp now in it's 14th year of success. She was also the 2008 Flute Coordinator for the Suzuki Association of the Americas National Teachers Conference in Minneapolis, MN. Ms. Perrin has extensive formal teaching experience as well as Dalcroze, Suzuki, and Montessori training. She holds a Master's Degree in flute performance from Manhattan School of Music and a Bachelor of Music degree from the University of North Carolina at Greensboro. Noelle made her New York City Solo Debut at Weille Recital Hall in 1994 sponsored by Artists International. She presently enjoys performing and teaching throughout the United States and Canada. Noelle resides in Tenafly, NJ with her flute-playing daughter and duet partner, Allison.

**Scott Matthew Pittman**, *Music Technology, Drums, Mallet Percussion, Guitar*. BA in Percussion Performance, UMass Lowell. Studied with Neil Grover, Fred Buda, and Alan Dawson. Over 20 years performing, recording and touring with bands such as Boston local faves, The Shods, and Delmark recording artist, Frank Morey. Scott has countless tours and albums under his belt. Producing/engineering in the studio has kept him in the pulse with music technology, culminating with the vision of constructing Brookline Music School's new digital music lab. Although his passion is performing, writing, and arranging, his greatest joy has come from his 15 years of teaching music to people of all ages. Scott is currently finishing a series of method books for several instruments.

**Amy Poliakoff**, *flute*, has taught in New England for 25 years and is currently on the faculty of the Brookline Music School where she is chair of the Suzuki Department. Amy's Suzuki flute training began when she took a Suzuki Flute Method overview course led by Jerilee Kechley at a winter workshop in Williamstown in 1998 and she has been an advocate of the method ever since. Her formal training includes a Bachelor of Arts from Marlboro College and a Master of Music Degree in Flute Performance from the Musical Conservatory, College of Performing Arts, Roosevelt University. Amy spent eight years living and studying in both France and New England with Marcel Moyses, the master of the French School of flute playing. An advocate of improving arts education in the public schools, Amy also teaches in the "Make Music Matter" program at three Boston Public Elementary Schools.

## Recreation

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**Brookline, MA** is conveniently located next to the City of Boston. This vibrant, thriving city is renowned for its cultural facilities, world-class educational institutions, champion sports franchises, as well as its place at the very forefront of American history. The Institute will feature an opening picnic and two late afternoon/evening community events. For more information on things to do, places to eat, and places to stay, visit [www.bostonusa.com](http://www.bostonusa.com).

**Highlights include:**

Museum of Fine Art  
Boston Children's Museum  
Boston Aquarium  
Skywalk Observatory  
Boston Duck Tours

Freedom Trail  
Paul Revere House  
Museum of Science  
Harvard Museum of Natural History

