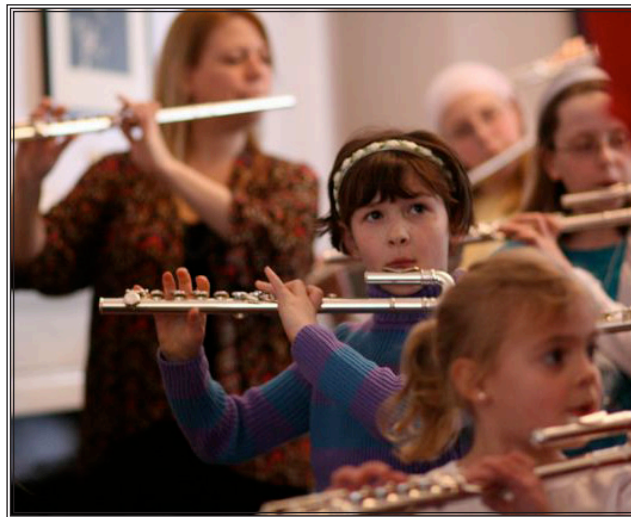

BROOKLINE MUSIC SCHOOL

Presents

Boston Suzuki Flute Institute

August 7-11, 2011



Brookline Music School

25 Kennard Road, Brookline, MA 02445

(617) 277-4593 www.bmsmusic.org

Approved by Suzuki Association
of the Americas



Boston Suzuki Flute Institute

(formerly Suzuki in the Berkshires)

Suzuki in the Berkshires was founded in 1986 by **Jerilee Kechley** who was its driving force until her death in August, 2005. She firmly believed in the Suzuki philosophy and method and helped bring it to over a thousand students and teachers during her career. The Boston Suzuki Flute Institute continues to pursue Jerilee's vision by offering music programs featuring world-renowned faculty, a diverse curriculum for all levels, and summer fun for all ages.



Student Program

Each flute student will participate in four classes daily, including a master class, ensemble or reading, repertoire and one level-appropriate enrichment class.

Enrichment Classes

One enrichment class is included : Dance/Movement, Outside the Box or Comfluter. Additional enrichment classes are available at an extra cost and include a Piano Elective (for enrolled flute students).



Performances

Students will have performance opportunities in play-ins, noon recitals, and a final concert.

Boston is a popular tourist destination in the summer. Local hotels are available in the area and should be booked early in the season. Lodging options are listed on page 4.



How to Contact Us

Amy Poliakoff: amyflute@comcast.net

Brookline Music School: www.bmsmusic.org

info@bmsmusic.org; (617) 277-4593

Faculty



Julianne Johnston, flute; Suzuki, has been a faculty member at Brookline Music School for a number of years. Julianne holds degrees in Flute Performance, BM from New England Conservatory, and Augusta State University as well as an MM from the University of South Carolina. Julianne studied with Lois Schaeffer, William Bennett, Geoffrey Gilbert and at the Talent Education Institute, Matsumoto, Japan, with Toshio Takahashi.



Tom Krusinski, creative movement/dance; harmonica, BA, Psychology, minor, Elementary Education. Trained in New York and Boston at Jacob's Pillow, Harvard Summer Dance and Naropa Institute. Many years performing in modern dance and interdisciplinary events with architects, sound sculptors and visual artists. Teaches at nursery and elementary schools throughout Massachusetts. Guest teacher and speaker at colleges, PTO, and teacher training events.



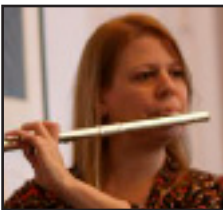
Kimberly Lorimier, flute, has been a registered SAA flute teacher trainer since 2000 and has been teaching in Massachusetts for the past 15 years. She is a graduate of the University of Michigan in flute performance and received her graduation certificate from the Talent Education Institute in Matsumoto, Japan where she studied with Toshio Takahashi. Her studio is currently in Needham, MA and she enjoys freelancing in the Boston area. In addition to her musical endeavors, Kim is mom to daughters Abby and Gwen.



Susan Lorimier, piano, has been teaching Suzuki piano in Massachusetts for over 20 years. She received her Bachelors of Music and Graduate Degree in Piano Chamber music from the University of Massachusetts at Amherst. She has also studied and been certified in both Music Together and Kindermusik early music programs. She enjoys teaching a wide range of students many beginning as early as age 3 and continuing through college level. Sue truly believes that every child can learn how to successfully play the piano. With that philosophy of teaching, she has taught children with a variety of challenges, including learning disabilities, Down's Syndrome, ADHD, and all forms of Autism.



Laurel Ann Maurer, flute, has been recognized as “one of our outstanding and gifted flutists” by her principal teacher, Julius Baker. She began her Suzuki training in 1987 with Rebecca Paluzzi and also studied privately with Toshio Takahashi, founder of the Suzuki Flute Method. Ms. Maurer became a Suzuki Teacher Trainer in 2007. She has concretized throughout the U.S., Europe and Asia, has recorded many CDs and has commissioned new flute works from many American composers. Laurel Ann also studied with Jeanne Baxtresser and Samuel Baron.



Noelle Perrin is head of the Suzuki Flute Program at the JCC Thurnauer School of Music and founder of the FluteStars® Summer Camp. She was also a member of the National Flute Association Flute Choir for the 2009 Conference in NYC and the 2008 Flute Coordinator for the Suzuki Association of the Americas National Teachers Conference in Minneapolis, MN. Ms. Perrin has extensive formal teaching experience as well as Dalcroze, Suzuki, and Montessori training. She holds a Master's Degree from Manhattan School of Music.



Amy Poliakoff, Director, has taught in New England for 25 years and is currently on the faculty of the Brookline Music School where she is chair of the Suzuki Department. Amy spent eight years living and studying in both France and New England with Marcel Moyse and her training includes an M.M. in Flute Performance from the Musical Conservatory, College of Performing Arts, Roosevelt University. An advocate of improving arts education in the public schools, Amy also teaches in the “Making Music Matter” program at three Boston Public Elementary Schools.



Norman Thibodeau holds Master of Music degrees in Flute and in Music History from Peabody Conservatory. Formerly assistant principal flute of the Orquesta Sinfonica del Estado de Mexico, he is currently in the chamber group Musicians of Ma'alwyck. He began his Suzuki training in 2004 and teaches in the Albany, NY area and Pittsfield, MA. He is very interested in performing and teaching flute extended techniques, including the Kingma System flute, and is a published composer.

Recreation

Brookline, MA is conveniently located next to the City of Boston. This vibrant, thriving city is renowned for its cultural facilities, world-class educational institutions, champion sports franchises, as well as its place at the very forefront of American history. For more information on things to do, places to eat, and places to stay, visit www.bostonusa.com.

Highlights

- Museum of Fine Arts
- Boston Children's Museum
- Boston Aquarium
- Harvard Museum of Natural History
- USS Constitution
- Isabella Stewart Gardner Museum
- Freedom Trail
- Paul Revere House
- Museum of Science
- Skywalk Observatory
- Boston Duck Tours
- Institute of Contemporary Art

Lodging

- **Holiday Inn Boston - Brookline**

1200 Beacon Street, Boston, MA 02446, (617) 277-1200, www.holidayinn.com

- **Courtyard Marriott, Brookline MA**

40 Webster Street, Coolidge Corner, Brookline, Massachusetts 02446 USA, (617) 734-1393
www.marriott.com

- **Marion Inn**

105 Marion Street, Brookline, MA 02446-4703, (617) 731-7936, www.marioninn.com

- **Taylor House Bed and Breakfast**

50 Borroughs Street, Jamaica Plain, MA 02130, (617) 983-9334



Student Registration

Use separate form for each registrant. Registration may be made by phone (617) 277-4593 with credit card or by mail with check (payable to Brookline Music School) or credit card to: **Brookline Music School, 25 Kennard Road, Brookline, MA 02445.**

Fee for all cancellations is \$100. No refunds of any kind after July 1st.

All students must be accompanied by a parent or guardian.

Student name _____

Book Level: _____ Age as of 8/7/2011 _____

Parent name(s) _____

Address _____

City _____ State _____ Zip _____

Email _____

Phone _____

Polished piece _____

Home teacher _____

Reading Level: Non-Reader Beginner Intermediate Advanced

(For example, intermediate is reading at the level of ability to count and sight-read in Book 2)

Flute Book courses include a masterclass, tone and technique class, repertoire class, and one enrichment class. Placement based on level and availability. Enrichment class preference:

Dance/Movement Comfluter Outside the Box

Additional enrichment classes available at extra cost are (daily masterclass and one enrichment elective) and Piano Elective (for enrolled flute students). Additional enrichment classes are \$50 each.

Tuition

Registration Fee (per family) \$50 _____

Flute Book I and up \$395 _____

Elective Piano (for flute students only) \$150 _____

Additional Electives (each): Dance/Movement Comfluter Outside the Box. . . \$50 _____

Postmarked after June 1st, pay in full and add \$25 _____

Postmarked after June 15th, pay in full and add \$50 _____

Postmarked after July 1st pay in full and add \$100 _____

Jerilee Taverniti Kechley Memorial Scholarship Fund Donation at the Brookline Music School (optional):
(Thank you!)..... \$ _____

TOTAL \$ _____

Payment with Credit Card: Visa Mastercard Discover

Card Number: _____ Exp: _____

Security Code (3 digit # on back of credit card): _____

Billing Address (if different from above): _____

Signature: _____

Teacher Training Registration for Book 2 and Book 3

Teacher training will be offered for Book 2 and 3. Participants will be required to complete 15 hours of coursework and eight hours of observation. Teachers must complete Book 1 in order to register for Book 2 and must have completed Books 1 and 2 in order to register for Book 3. A half-hour SAA meeting will be scheduled as part of the institute program.

Please see <http://suzukiassociation.org/teachers/guides/audition/> for information regarding the SAA's videotape requirement for teacher training.

Registration for Teachers

Registration may be made by phone with credit card (617) 277-4593 or send registration with check (payable to Brookline Music School) or credit card information to:

Brookline Music School, 25 Kennard Road, Brookline, MA 02445.

Fee for all cancellations is \$100. No refunds of any kind after July 1st.

Enroll me in Book 2 or 3

Teacher name _____

Address _____

City _____ State _____ Zip _____

Email _____

Phone _____

Tuition

Registration fee\$50 _____

Book 2 for teachers (15 hrs/5 days)\$395 _____

Book 3 for teachers (15 hrs/5 days)\$395 _____

Per-day (non parent) observer fee\$60 _____

Post marked after June 1st pay in full and add\$25 _____

Post marked after June 15th pay in full and add\$50 _____

Postmarked after July 1st pay in full and add\$100 _____

Jerilee Taverniti Kechley Memorial Scholarship Fund Donation at the Brookline Music School (optional):

(Thank you!).....\$ _____

TOTAL \$ _____

Payment with Credit Card: Visa Mastercard Discover

Card Number: _____ Exp: _____

Security Code (3 digit # on back of credit card): _____

Billing Address (if different from above): _____

Signature: _____